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1886-1887

# *The Danville College*

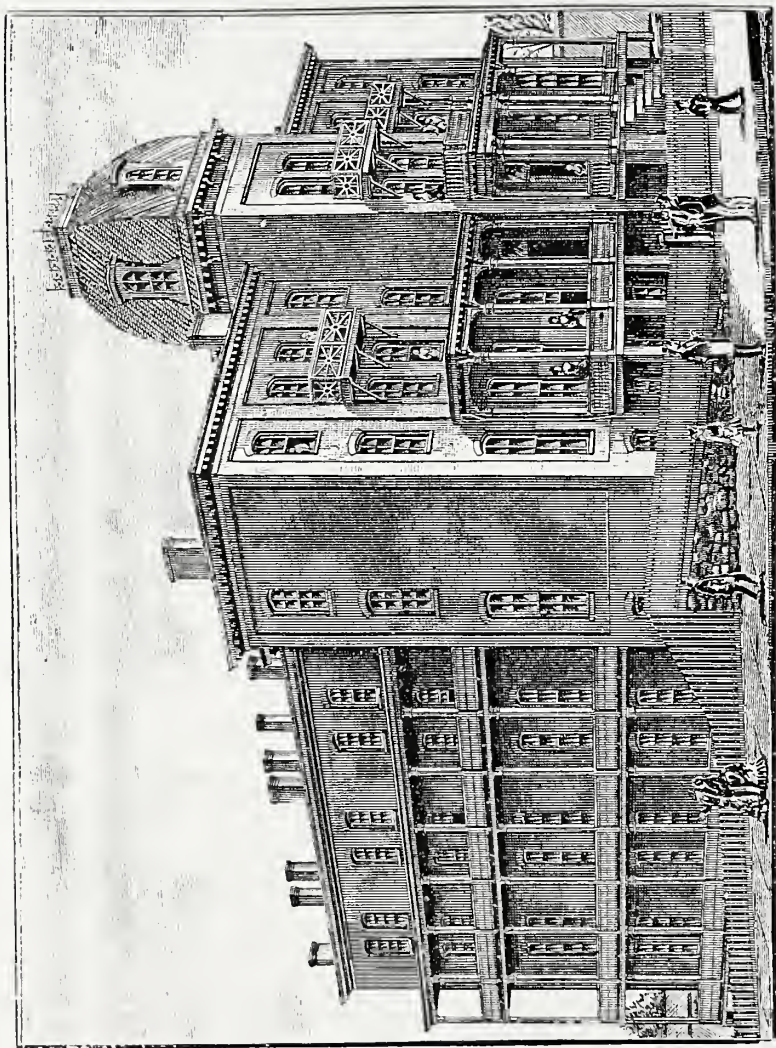
FOR

*Young Ladies,**Danville,      Virginia.*

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*1886-'87.*





THE DANVILLE COLLEGE FOR YOUNG LADIES, DANVILLE, VA.

CATALOGUE

—OF THE—

DANVILLE COLLEGE

FOR YOUNG LADIES,

DANVILLE, VIRGINIA.

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1886-'87.

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DANVILLE, VA.:  
EXCELSIOR BOOK AND JOB PRINT,  
1887.

## BOARD OF DIRECTORS, 1886-'87.

R. W. PEATROSS, *President.*

JOHN R. PACE,  
*First Vice-President.*

JAMES G. PENN,  
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W. W. WORSHAM,

CHAS. H. CONRAD,

T. J. TALBOTT,

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JOHN L. PENN, *Secretary.*

JOHN N. WYLLIE, *Treasurer.*

## BOARD OF DIRECTORS, 1887-'88.

R. W. PEATROSS, *President.*

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R. T. BASS,

B. F. JEFFERSON,

R. H. SHARP, JR.

JOHN L. PENN, *Secretary.*

JOHN N. WYLLIE, *Treasurer.*



## FACULTY AND OFFICERS, 1886-'87.

JOHN BLACKWELL, }  
R. H. SHARP, JR., } PRINCIPALS.

JOHN BLACKWELL (Graduate University of Virginia),  
*Mental and Moral Philosophy, and Mathematics.*

R. H. SHARP, JR., M. A. (University of Virginia),  
*Languages and Natural Sciences.*

Mrs. M. L. SHELBURNE,  
*English and History*

Mrs. ANNA L. WALTON,  
*Latin and French.*

Miss CARRIE T. GUERRANT,  
*Primary Department.*

NORMAN W. H. SCHAFER (Royal Conservatory of Music, Stuttgart, Germany),  
*Piano, Organ, and Theory of Music.*

Miss SALLIE G. BAIN,  
*Voice Culture and Piano.*

Miss LINDA D. WOOD,  
*Voice Culture and Piano.*

Miss N. DAKOTA GUERRANT,  
*Piano.*

Miss ADA A. RAINES,  
*Art Department.*

Mrs. M. E. WISE,  
*Matron.*

Mrs. M. A. EANES,  
*Domestic Department.*

## CATALOGUE OF STUDENTS.

*Literary Department.*

ANDERSON, FLORENCE . . . . .	Halifax County, Va.
ANDERSON, MYRTLE L. . . . .	North Danville, Va.
BAGLEY, LILLIAN G. . . . .	Lunenburg County, Va.
BALLOU, MARIA T. . . . .	Halifax County, Va.
BASS, LILLEY B. . . . .	Danville, Va.
BETHELL, JENNIE BELLE . . . . .	Danville, Va.
BLACKWELL, JULIA . . . . .	Danville, Va.
BLACKWELL, OLIVIA A. . . . .	Danville, Va.
BLACKWELL, R. C. . . . .	Danville, Va.
BLACKWELL, SALLIE O. . . . .	Danville, Va.
BOISSEAU, ALICE M. . . . .	Danville, Va.
BOISSEAU, ETHEL M. . . . .	Danville, Va.
POWLES, SALLIE P. . . . .	Patrick County, Va.
BROWN, MARY N. . . . .	Richmond, Va.
BRUCE, PEARL L. . . . .	Halifax County, Va.
BURKS, KATE D. . . . .	Bedford County, Va.
BURKS, MINNIE B. . . . .	Bedford County, Va.
CAMPBELL, ROSEBUD . . . . .	Gloucester County, Va.
CAMPBELL, VIRGIE D. . . . .	Gloucester County, Va.
CAROTHERS, ANNIE . . . . .	Danville, Va.
CAROTHERS, CECELIA . . . . .	Danville, Va.
CHAPPELL, LILLIAN B. . . . .	Danville, Va.
CROWDER, CARRIE S. . . . .	Pittsylvania County, Va.
CROWDER, FLORENCE E. . . . .	Pittsylvania County, Va.
DAVIS, FANNIE E. . . . .	Greene County, Va.
DIFFENDAL, HETTIE A. . . . .	North Danville, Va.
DUDLEY, HATTIE P. . . . .	Pittsylvania County, Va.
DUDLEY, NANNIE V. . . . .	Pittsylvania County, Va.
EAST, EDNA . . . . .	Danville, Va.



EAST, IDA L.	Danville, Va.
EDWARDS, MAUDE V.	Buckingham County, Va.
ELAM, DAISY	Danville, Va.
ELAM, SUSIE T.	Danville, Va.
FARRAR, LILLIAN L.	Danville, Va.
FERRELL, ANNIE B.	Caswell County, N. C.
FITZGERALD, EMMA	North Danville, Va.
FITZGERALD, FANNIE B.	North Danville, Va.
FITZGERALD, LIZZIE A.	North Danville, Va.
FITZGERALD, SALLIE P.	North Danville, Va.
FITZGERALD, SUDIE	North Danville, Va.
FLIPPIN, IDA L.	North Danville, Va.
FRANCISCO, LILLIE H.	Danville, Va.
GILLIAM, ROSSA B.	Danville, Va.
GRAVELY, KATE W.	Danville, Va.
GRAVELY, MATTIE D.	Danville, Va.
GREEN, ANNIE C.	Danville, Va.
GUERRANT, FANNIE	Danville, Va.
GUERRANT, JANIE	Danville, Va.
GUERRANT, LUCY H.	Danville, Va.
GUERRANT, LUCY L.	Danville, Va.
GUERRANT, PATTIE	Danville, Va.
HAMLIN, M. REAMEY	Danville, Va.
HAMLIN, MARY V.	Danville, Va.
HAMLIN, SALLIE BELLE	Danville, Va.
HARVIE, FANNIE A.	Danville, Va.
HELM, EDNA L.	Franklin County, Va.
HENDERSON, ADDIE LEA	Danville, Va.
HENDERSON, BESSIE G.	Danville, Va.
HERNDON, MATTIE M.	Danville, Va.
HICKEY, ANNIE	Danville, Va.
HICKEY, SUE H.	Danville, Va.
HILL, MABEL M.	Danville, Va.
HILL, VIRGIE S.	Asheville, N. C.
HODGES, MATTIE	Halifax County, Va.
HURST, ROSA J.	North Danville, Va.
JEFFERSON, EMMA M.	North Danville, Va.
JEFFERSON, FANNIE L.	North Danville, Va.

JOHNSON, CARRIE P.	Danville, Va.
JOHNSON, MINNIE L.	Danville, Va.
JOPLING, MAY J.	Danville, Va.
KEEN, ANNIE	Danville, Va.
LAWSON, EVA	Danville, Va.
LAWSON, MARY A.	Danville, Va.
LESTER, LYDIA	Halifax County, Va.
LEY, EPIE F.	Danville, Va.
LINDSEY, GRACE C.	Danville, Va.
LUCKETT, M. FISHER	North Danville, Va.
MARKS, MARY E.	Danville, Va.
MEADOWS, FLORA E.	Prince Edward County, Va.
MOON, SUSIE K.	Pittsylvania County, Va.
MORRIS, ANNIE	Henry County, Va.
MOSCHLER, LOUISE	Pittsylvania County, Va.
NEW, M. FANNIE	Danville, Va.
NOELL, FANNIE C.	Danville, Va.
OYLER, MARY B.	Danville, Va.
PAGE, LOTTIE	Danville, Va.
PAGE, MARY	Danville, Va.
PAGE, SALLIE	Danville, Va.
PAIRO, BERTIE	Danville, Va.
PAIRO, MOLLIE	Danville, Va.
PALMER, SALLIE H.	Brunswick County, Va.
PATRICK, DAISY M.	Danville, Va.
PAYNE, MAGGIE M.	Danville, Va.
PEATROSS, FRANCES	Hanover County, Va.
PENN, MARY K.	Danville, Va.
PETTUS, H. PAGE	Prince Edward County, Va.
PINCKARD, M. ALIE	Northumberland County, Va.
RAINE, MARY M.	Danville, Va.
RAINES, BESSIE	Memphis, Tennessee.
RENSCH, LENA	North Danville, Va.
ROBINSON, LOUISE M.	Danville, Va.
RONNEY, BOBBITT	Alamance County, N. C.
SCHOOLFIELD, ANNIE MAY	Danville, Va.
SHEPHERD, ALICE E.	Pittsylvania County, Va.
SMITH, BESSIE C.	Brunswick County, Va.



FOR YOUNG LADIES.

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SMITH, JANNIE S.	Danville, Va.
SMITH, LUCY	North Danville, Va.
STARR, FANNIE L.	Danville, Va.
STARR, MAGGIE E.	Danville, Va.
STONE, MAMIE C.	Montgomery County, Va.
STOVALL, MELVINA	Danville, Va.
TALBOTT, MAY P.	Danville, Va.
TAYLOR, CARRIE	Bedford County, Va.
TAYLOR, NARCIE A.	North Danville, Va.
THORNHILL, MAGGIE A.	Appomattox County, Va.
TYACK, MAMIE D.	Danville, Va.
WALKER, LIZZIE A.	Appomattox County, Va.
WALKER, M. ALICE	Appomattox County, Va.
WATTS, CARRIE P.	Danville, Va.
WATTS, F. PAGE	Danville, Va.
WATTS, GERTRUDE D.	Danville, Va.
WEMPLE, MARY E.	Danville, Va.
WHITE, AIMEE E.	Plainfield, New Jersey.
WISE, MATTIE R.	Nansemond County, Va.
WOODSON, ELIZA S.	Danville, Va.
WOODSON, L. NOVELLA	Nottoway County, Va.
WOODY, CORDIE	Pittsylvania County, Va.
WOODY, NANNIE	Pittsylvania County, Va.

IN MUSIC OR ART EXCLUSIVELY.

BERGER, MARY V.	Danville, Va.
BOISSEAU, ANNIE	Danville, Va.
BOISSEAU, LOULA M.	Danville, Va.
DAY, MRS. W. C.	Danville, Va.
GUERRANT, N. DAKOTA	Danville, Va.
HOLCOMBE, HATTIE K.	Danville, Va.
TAYLOR, ADELIA	Greensville County, Va.
WADE, G.	Danville, Va.
WALTON, MRS. ANNA L.	Ashland, Va.
WISEMAN, NANNIE	Danville, Va.

*Musical Department.*

ANDERSON, FLORENCE	JOHNSON, MINNIE L.
BAGLEY, LILLIAN G.	LESTER, LYDIA
BALLOU, MARIA T.	LINDSEY, GRACE C.
BERGER, MARY V.	MARKS, MARY E.
BLACKWELL, JULIA	MOON, SUSIE K.
BLACKWELL, SALLIE O.	MOSCHLER, LOUISE
BOISSEAU, LOULA M.	NEW, M. FANNIE
BOWLES, SALLIE	NOELL, FANNIE C.
BROWN, MARY N.	OYLER, MARY B.
BRUCE, PEARL L.	PACE, MARY
BURKS, KATE D.	PACE, SALLIE
CAMPBELL, VIRGIE D.	PALMER, SALLIE H.
CAROTHERS, ANNIE	PAYNE, MAGGIE M.
CAROTHERS, CECELIA	PEATROSS, FRANCES
CROWDER, CARRIE S.	PENN, MARY K.
CROWDER, FLORENCE E.	PETTUS, H. PAGE
DAVIS, FANNIE E.	PINCKARD, M. ALIE
DIFFENDAL, HETTIE A.	RAINE, MARY M.
DUDLEY, HATTIE P.	RAINES, BESSIE
EDWARDS, MAUDE V.	RENSCH, LENA
ELAM, DAISY	ROBINSON, LOUISE M.
ELAM, SUSIE T.	SHEPHERD, ALICE E.
FERRELL, ANNIE B.	SMITH, BESSIE C.
FITZGERALD, EMMA	SMITH, JANNIE S.
FITZGERALD, LIZZIE A.	STARR, FANNIE L.
FITZGERALD, SUDIE	STARR, MAGGIE E.
FRANCISCO, LILLIE H.	STONE, MAMIE C.
GILLIAM, ROSSA B.	STOVALL, MELVINA
GRAVELY, KATE W.	TALBOTT, MAY P.
GRAVELY, MATTIE D.	THORNHILL, MAGGIE A.
GUERRANT, JANIE	WADE, G.
GUERRANT, LUCY H.	WALKER, LIZZIE A.
GUERRANT, LUCY L.	WALKER, M. ALICE
GUERRANT, N. DAKOTA	WATTS, F. PAGE
HICKEY, ANNIE	WATTS, GERTRUDE D.
HILL, MABEL	WHITE, AIMEE
HOLCOMBE, HATTIE K.	WISE, MATTIE R.
JEFFERSON, EMMA M.	WOODSON, L. NOVELLA
JEFFERSON, FANNIE L.	WOODY, NANNIE
JOHNSON, CARRIE P.	



## *Art Department.*

### PAINTING.

BOISSEAU, ANNIE  
 DAY, MRS. W. C.  
 DUDLEY, NANNIE V.  
 GRAVELY, KATE W.  
 GRAVELY, MATTIE D.  
 GUERRANT, JANIE

JEFFERSON, FANNIE L.  
 PAYNE, MAGGIE M.  
 TAYLOR, ADELIA  
 WALTON, MRS. A. L.  
 WISEMAN, NANNIE

### DRAWING.

BETHELL, JENNIE BELLE  
 CAMPBELL, ROSEBUD  
 CAROTHERS, CECELIA  
 FITZGERALD, LIZZIE A.  
 FRANCISCO, LILLIE H.  
 GRAVELY, KATE W.  
 GUERRANT, JANIE  
 HAMLIN, REAMEY

JOHNSON, CARRIE P.  
 JOPLING, MAY J.  
 LINDSEY, GRACE C.  
 MARKS, MARY E.  
 PAYNE, MAGGIE M.  
 SCHOOLFIELD, ANNIE MAY  
 STONE, MAMIE  
 WATTS, GERTRUDE D.

### SUMMARY.

Pupils in the Literary Department.....	128
Pupils studying Music or Art exclusively.....	10
Total .....	138

## GRADUATES IN SCHOOLS.

JUNE, 1886.

*Abbreviations*—E., English ; L., Latin ; F., French ; G., German ; M., Mathematics ; N. S., Natural Sciences ; M. P., Mental and Moral Philosophy ; Mus., Music.

ANDERSON, MYRTLE L.....	North Danville, Va.....	E., N. S.
BROWN, ANNIE BELLE.....	Norfolk, Va.....	E., G., M. P., Mus.
BRUCE, PEARL L.....	Halifax Co., Va.....	N. S., M.
BURKS, KATE D.....	Bedford Co., Va.....	F., N. S., M.
ENRIGHT, MARY L.....	Danville, Va.....	E., G.
GUERRANT, LUCY H.....	Danville, Va.....	E., F.
GUERRANT, N. DAKOTA.....	Danville, Va.....	G., Mus.
HARVIE, MARY R.....	Danville, Va.....	F., G.
HENDERSON, ADDIE LEA.....	Danville, Va.....	F.
HERNDON, BLANCHE.....	Danville, Va.....	M.
HICKEY, ANNIE.....	Danville, Va.....	E.
HITE, MARY O.....	Lunenburg Co., Va.....	L., M.
KENNEDY, MINNIE S.....	Iredell Co., N. C.....	L., F.
LUCK, BERTHA C.....	Danville, Va.....	G.
RAINES, BESSIE.....	Memphis, Tenn.....	E.
THOMSON, BELLE M.....	Bedford Co., Va.....	F., N. S., M.
TOMPKINS, A. ELLEN.....	Fluvanna Co., Va.....	L., M. P.
WATTS, H. EUGENIA.....	Sullivan Co., Tenn.....	E., L., N. S.

## FULL GRADUATES,

*With the Degree in English and Classical Literature.*

BROWN, ANNIE BELLE.....	Norfolk, Va.
TOMPKINS, A. ELLEN.....	Fluvanna Co., Va.



## Origin and Location.

**T**HE need of a Methodist Institution of high grade in Danville for the education of young ladies, was felt and acknowledged for years, and had found official expression in the report of the Board of Education of the Virginia Annual Conference, adopted at the session in November, 1880. In order to meet this demand, a number of citizens of Danville organized a joint stock company, procured a charter, purchased grounds, and erected suitable buildings for such an Institution.

The College is located in one of the most healthy, prosperous, and rapidly improving sections of the State, in a community noted for its wealth, enterprise and refinement. Situated in an undulating region, in sight of the Blue Ridge (forty miles distant), on the border of the Piedmont country, within three miles of the North Carolina line, and two hundred miles from the sea-coast, Danville possesses the advantages of a mild and healthful climate. The city is accessible from all parts of the country by means of the Richmond and Danville Railroad, the Virginia Midland Railroad, and the Danville and New River Railroad.

## The Building.

The College edifice is T-shaped, built of brick and roofed with tin. A tower projects eight feet in front and extends sixteen feet above the roof. The building has a front of eighty feet and a depth of one hundred and twenty feet. It contains three stories above the basement, and was planned by the architect with special reference to proper heating, thorough ventilation, retirement, facilities for exercise, and all the requisites of a first-class institution of learning. It is provided with two stairways in front and one in the rear, all extending from the top to the bottom of the building. In the rear, verandas, three stories high, extend

from the angles to the extremity of the building. The spacious and beautiful chapel (or study-hall), with capacity for two hundred and fifty students, is furnished with desks of the most approved pattern. It is made thoroughly comfortable in the severest winter weather by furnaces in the basement. The building is supplied with gas, hot and cold water, bath-rooms, good, modern furniture, and other conveniences. The dormitories, admirably arranged for two occupants in each, are provided with full sets of walnut furniture, including wardrobes and bureaus. The College occupies an elevated position on Upper Main Street, commanding an extensive view of the surrounding country, with the Blue Ridge plainly visible.

### Course of Study.

The course of instruction in the Collegiate Department of this Institution comprises the following schools: English Language and Literature; Latin Language and Literature; French Language and Literature; German Language and Literature; Mathematics; Natural Sciences, and Mental and Moral Philosophy.

#### I.—SCHOOL OF ENGLISH.

Much attention is given to the study of the English Language as taught in the various classes of this School. Pupils are required to make practical application of the principles presented in the text-books, by means of written compositions and other exercises, which are carefully corrected by the teacher with suitable comment. In the Senior Class lectures are given on the History of the Language, and its growth and development from the earliest times illustrated by frequent comparison with the Latin, German, French, and other languages.

#### TEXT-BOOKS.

FIRST CLASS.—English Grammar and Composition, Swinton; Analysis, Dalglish; Ancient History, Miss Yonge.

JUNIOR CLASS.—Rhetoric and Composition, Hart; Medieval and Modern History, Miss Yonge.

INTERMEDIATE CLASS.—Rhetoric and Composition, Hart; Shaw's History of Literature, Backus.

SENIOR CLASS.—History of the English Language, Lounsbury; One of Shakespeare's Plays; Chaucer's Prologue and Knight's Tale.



## II.—SCHOOL OF LATIN.

In this School written exercises in translating English into Latin are required in each class. Parsing and analysis also are carefully taught, including especially a thorough study of the Subjunctive Mood.

## TEXT-BOOKS.

FIRST CLASS.—Beginner's Latin Book, Collar and Daniell.

JUNIOR CLASS.—Gildersleeve's Primer and Reader; Cæsar.

INTERMEDIATE CLASS.—Gildersleeve's Grammar and Exercise Book; Sallust; Virgil, (Chase & Stuart's editions.)

SENIOR CLASS.—Gildersleeve's Grammar, Cicero's Orations; Horace, (Chase & Stuart's editions.)

## III.—SCHOOL OF FRENCH.

Written translations into French are required in each class several times weekly, affording pupils a valuable means of mental training.

## TEXT-BOOKS.

JUNIOR CLASS.—Buckingham's Eugène's French Lessons; Otto's Grammar, and Reader.

INTERMEDIATE CLASS.—Otto's Grammar, Modern French Classics, Modern French Plays.

SENIOR CLASS.—French Syntax, Pylodet's La Littérature Française Contemporaine; Plays of Corneille, Racine and Molière; Spiers & Surenné's or Gasc's Dictionary.

## IV.—SCHOOL OF GERMAN.

The intimate relationship between the German and our own language is kept in view throughout the entire course of instruction in this School, thus making apparent the importance of this study as part of a liberal education.

## TEXT-BOOKS.

JUNIOR CLASS.—Otto's Grammar, Joynes's Introductory Reader.

INTERMEDIATE CLASS.—Otto's Grammar, Hans Christian Andersen's Bilderbuch ohne Bilder, or some volume of the Universal-Bibliothek of Leipzig Lessing's Minna von Barnhelm (Whitney's German Texts).

SENIOR CLASS.—Whitney's Grammar; Schiller's Maria Stuart (Whitney's German Texts); Hart's Selections from Goethe's Prose; Adler's or Whitney's Dictionary.

## V.—SCHOOL OF MATHEMATICS.

## TEXT-BOOKS.

INTRODUCTORY CLASS.—Arithmetic, Ray's Third Part, beginning at Ratio; Venable's Easy Algebra.

JUNIOR CLASS.—Algebra (Wentworth).

INTERMEDIATE CLASS.—Geometry (Davies' Legendre).

SENIOR CLASS.—Plane, Analytical and Spherical Trigonometry, and Mensuration (Davies' Legendre).

## VI.—SCHOOL OF NATURAL SCIENCES.

The rapid progress and the many discoveries made in the various branches of Natural Science within the past few years will receive proper attention in this course. The principles of these sciences will be illustrated by the use of philosophical and chemical apparatus. A class of Physiology and Hygiene will be organized, if desired. Text-Book, Hutchinson's Physiology.

## TEXT-BOOKS.

JUNIOR CLASS.—Natural Philosophy, Gage's Physics; Botany, Gray.


SENIOR CLASS.—Chemistry, Eliot & Storer's Manual (Latest Ed.); Astronomy, Steele.


## VII.—SCHOOL OF MENTAL AND MORAL PHILOSOPHY.


## TEXT-BOOKS.

JUNIOR CLASS.—Psychology, Munsell; Logic, Jevons.

SENIOR CLASS.—Christian Ethics, Gregory; Evidences of Christianity, Alexander.

 Greek will be taught, if desired.

 The whole School is divided into classes for exercise in spelling. These recite several times weekly. Subjects are assigned for written composition, also at stated intervals.

 Systematic instruction is given in Penmanship to all the students.

Exchange of studies, except by permission of the Faculty, allowed only during the first month after entrance.

## Primary Department.

Pupils in this Department will receive careful training from competent and experienced teachers. They will be thoroughly instructed in Spelling, Reading, Writing, Arithmetic, English Grammar and Geography, and in the History of England and of the United States.

The importance of correct teaching in even the earliest stages of education is fully recognized, and the effort will be made to lay a good foundation in the beginning.

## System of Instruction.

Our methods of instruction resemble those which have long been used and approved in the University of Virginia. The subjects of study may be selected in accordance with the views and wishes of patrons.

Certificates of Distinction in the several classes will be awarded to students whose average grade in daily recitations and in intermediate and final examinations shall reach a required standard.

A leading object aimed at is to encourage and develop habits of accuracy and thoroughness in every department of study. This feature will be insisted on as indispensable to success in obtaining any of the rewards offered in the various schools.

## Diplomas and Degrees.

The pupil receives a Diploma in any one of the schools on successfully completing the studies embraced in it. A Full Diploma, conferring a Degree in English and Classical Literature, will be awarded to students who have graduated in the schools of English, Latin, Mathematics, Natural Sciences, Mental and Moral Philosophy, and one of the Modern Languages. A Full Diploma, conferring a Degree in English and French Literature, or in English and German Literature, will be awarded to students who have graduated in all the schools above mentioned, except Latin and



the Modern Language not named in the Diploma. A Full Diploma, conferring a Degree in English, will be awarded to students who have graduated in all the schools except those of the Latin, French and German Languages.

### Musical Department.

This Department of the School is established for the purpose of affording superior advantages for the study of Music—Instrumental, Vocal and Theoretical—either exclusively or with other studies.

It is the aim of those having it in charge to arrange the course of study with a view to maintaining a high standard of musical taste, and to give each student a thorough knowledge of all branches undertaken rather than, as is too frequently the case, a superficial knowledge of a few pieces of music.

Unusual facilities are afforded for practicing, the Institution being well supplied with new instruments of the best manufacture. The instruction, which is based upon the very best methods, is given with a view to the appreciation of all that is beautiful and pure in Art. Special care will be bestowed upon pupils desirous of fitting themselves for the profession of teachers or artists. One of Knabe's Concert Grand Pianos, recently purchased, will be used in the concerts of the School, and for the instruction of advanced pupils.

#### PIANO FORTE.

In the study of this instrument, particular attention is paid to the development of a truly musical touch. Careful consideration is given to every detail of Technique.

Compositions by the best writers, both classical and modern, are used throughout the course.

#### CULTIVATION OF THE VOICE.

The instruction in Voice-Culture is according to the old Italian method, and embraces careful training in the control of the breath, and in the production of a pure tone and distinct pronunciation.

Practice is given in the best English, German, Italian and French songs, and in Opera and Oratorio selections for expression and cultivation of style.

#### CABINET ORGAN.

In the study of this instrument a systematic course of instruction is given in technical execution and in playing Church Music, Voluntaries, etc., great care being taken not only that the pupil shall be familiar with all the resources of the instrument, but also that, having finished the course of study, she shall be fully prepared to undertake the more advanced study of the Pipe Organ.

One of the largest sized Mason & Hamlin organs, with two manuals and pedals, has been recently purchased for the use of students in this Department, thus affording excellent advantages for instruction and practice to those intending to qualify themselves as church organists.

#### THEORY OF MUSIC AND COMPOSITION.

Pupils are advised to undertake this study, as by a knowledge of it much time may be saved in the practice of Vocal and Instrumental Music, such knowledge insuring facility in reading at sight. Great care is taken to have a *practical application* of each principle made upon its presentation.

#### FREE ADVANTAGES.

Piano Recitals.

Exhibition Concerts.

Singing Class to those taking special lessons in Voice-Culture.

All Concerts given under the direction of the School.

Theory of Music to those taking two or more musical studies.

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All practice is under supervision. Pupils cannot omit practice or exchange practice-periods without an excuse from the Director.

Pupils, upon entrance, will be classified and assigned to their teacher by the Director.

## Art Department.

The object of this School is to make each pupil an independent student of nature and art.

The studio is furnished with all the requisites for work and study. It is intended, by uncompromising adherence to the best standards, by faithful observance of correct methods, and by careful instruction, to lead pupils to a high degree of skill.

Facilities are offered for instruction in the various branches of oil painting, crayon, charcoal and pen-and-ink drawing, both from copies and casts. China painting will be taught when desired. The work done in the school can be fired on the premises.

## Examinations and Reports.

Two examinations are held in each class, one at the end of the Fall term, the other at the end of the session. It is by the results of these chiefly, in connection with the average grade of daily recitations, that the question of advancement from one class to another is determined.

Quarterly reports are sent to each patron, showing the average grades of daily recitations and the general deportment of the pupil.

Parents will render an important service by making the reports the occasion for commendation and encouragement, or admonition and advice to the pupil, as may seem necessary from time to time.

## Government.

The discipline of the Institution is made to resemble family government as far as practicable. The regulations are few in number, and the conscience and self-respect of the pupil are appealed to constantly. It is believed that this method furnishes the strongest incentive to the performance of duty while providing a salutary restraint against wrong-doing. Such a system of government is fully vindicated by results as shown in the deportment of the pupils.



## Religious Exercises and Advantages.

Recognizing religion as the basis of all proper education, we shall use our best efforts to promote the formation and development of Christian character in the pupils committed to our charge. While the Institution will be conducted under the auspices of the M. E. Church, South, the Principals will respect the denominational preferences of patrons and students, and admit into the School no sectarian influences. The daily sessions will be opened with appropriate religious exercises in the College Chapel.

A prayer-meeting, with attendance optional, was organized at the beginning of the session among the boarding pupils with the co-operation of the lady teachers. The exercises are held on Sunday afternoon, with a full attendance on the part of the young ladies. The influences thus and in other ways brought to bear, have awakened a marked religious interest which has been steadily maintained throughout the session. One good result has been, that every boarding pupil who has attended the School, not already a member of some church, with one or two exceptions, has been led while here to become a Christian.

There are churches of all the leading denominations in Danville. Pupils who board in the College will attend the church and Sunday-School designated by parents or guardian; or, in the absence of such instruction, one of the two nearest Methodist Churches, in the discretion of the Principals, under the care of an officer of the School.

## Calisthenics.

These graceful exercises afford excellent means for promoting physical improvement, and developing and strengthening the bodily powers. It is strongly recommended that pupils avail themselves of the advantages thus offered at a nominal cost.

## Literary Society.

The PIERIAN LITERARY SOCIETY was organized by the young

ladies of the College for the promotion of literary culture. The regular meetings, with their varied exercises, excite much interest, and the occasional social entertainments given by the Society, to which the teachers and officers of the School, and a few other guests are invited, are much enjoyed by all in attendance.

The annual celebration is held at the close of the session, in connection with the Commencement exercises of the Institution. The nucleus of a library, consisting of a number of valuable books, has been secured, and through the active efforts of the young ladies, aided by the kindness and liberality of a number of the friends of the Institution, additions have recently been made to the Society's library of a handsome book-case and over one hundred carefully selected volumes.

The attention of the friends of education is respectfully called to the subject of encouraging the Society by further increasing their library. Contributions of money or books are invited. The great value to students of a well-selected library will be readily appreciated, and we appeal to the generous friends of education to assist the young ladies in an undertaking so closely connected with the future prosperity of the Society.

### Domestic Department.

This Department, under the supervision of the Principals, is conducted by a lady of long and successful experience in similar positions elsewhere. All the details of the domestic arrangements are designed, first of all, to supply as far as possible everything essential to the health and comfort of the pupils.

In cases of sickness, pupils will receive the most careful attention, and every available means will be used to promote their restoration to health. Patrons will be promptly notified of the facts by mail or telegraph, whenever necessary.

### Regulations.

Experience has taught us that young ladies cannot properly study and go into society at the same time. Those are generally

the best scholars who make and receive the fewest calls. Under ordinary circumstances visitors will not be received by pupils during school or study hours, nor on Sunday. Without written instruction from parents or guardians, subject in all cases to the discretion of the Principals, boarding pupils are not allowed to make visits, nor to receive attention from, nor to correspond with gentlemen. This regulation is in force from the time the pupil enters the College building, or care of the Principals, until she is on board the cars for home, or under the care of parents or guardian, or some duly authorized representative, when the responsibility of the Principals ceases. Social questions are of so delicate and difficult a nature that the Principals cannot undertake to decide them; and they cannot assume the responsibility of guarding from objectionable influences pupils passing beyond their supervision. Boarding pupils, when leaving the College grounds, will be attended by a teacher or officer of the School. They are not permitted to spend the night out of College.

Valuable time is sometimes lost by young ladies in an extensive correspondence with friends and acquaintances, causing interference with the proper discharge of school duties. Parents are earnestly requested to exert their influence in aiding to restrict such correspondence, as nearly as practicable, to the immediate family circle.

The borrowing of clothing, jewelry, books, etc., by boarding pupils from one another is forbidden.

Each article of clothing must be plainly marked with the owner's name in full.

It is required that the dormitories be kept in order by the occupants with the assistance of the servants. This easy requirement secures to pupils a training invaluable as an aid towards the formation of habits of neatness and order so useful in after life.

The young ladies are required daily, when the weather permits, to take a walk in the open air under the care of one of the lady teachers.



Communications from parents or guardians in reference to pupils, to receive attention, must be made directly to the Principals.

### The Scholastic Year.

The next Session begins on the first Wednesday in September, 1887, and closes on the first Wednesday in June, 1888. The Session is divided into two Terms (Fall and Spring), the former ending and the latter beginning February 1st.

### Charges per Term, or Half Session.

PAYABLE IN ADVANCE.

#### FOR DAY PUPILS.

Collegiate Course (including Ancient and Modern Languages) . . . . .	\$25 00
Primary Course . . . . .	17 50
Music on Piano . . . . .	25 00
Music on Organ . . . . .	25 00
Voice Culture . . . . .	25 00

#### FOR BOARDING PUPILS.

Board, (including Fuel, Washing, Lights, &c.) Collegiate Course, and Instrumental Music or Voice Culture . . . . .	\$110 00
Board, Primary Course, and Instrumental Music or Voice Culture . . . . .	102 50
Board and Collegiate Course (without Music). . . . .	92 50
Board and Primary Course (without Music) . . . . .	85 00

#### FOR EITHER DAY OR BOARDING PUPILS.

Singing Class . . . . .	\$ 5 00
Theory of Music. . . . .	7 50
Use of Piano or Organ, one hour daily. . . . .	5 00

Calisthenics . . . . .	\$ 2 50
Drawing . . . . .	10 00
Painting . . . . .	20 00
Wax-Work and Embroidery, the whole course of lessons, each . . . . .	10 00

Pupils in the Primary Department will be charged \$5 per Term for one additional study in the Collegiate Department. Pupils having two such studies belong regularly in the Collegiate Department. For studies included in this Department, see Course of Study, page 12.

A deposit of \$5 to \$10 should be made for books, stationery, &c. Whatever balance may remain unexpended will be refunded.

Pupils are required to furnish their own towels.

Special rates to ministers regularly engaged in preaching the Gospel.

For two pupils from the same family a discount will be given.

No deduction will be made from full rates, for pupils taking lessons from the Professor of Music.

No extra charge is made in the Collegiate Department for Ancient or Modern Languages, and hence no deduction is made to pupils who may not wish to pursue these studies.

No deduction is made for time lost, except in case of protracted illness of the pupil while absent from College, or continued absence due to other providential causes. The extra care, attention, and expenses involved in case of sickness in the College, for which no extra charge is made, are generally not adequately provided for even by the regular charges.

Pupils are liable for special damages to furniture or building other than ordinary wear.

Students can arrange for board in the College during the summer vacation, if desired.

The Principals cannot make advances of money for books, stationery, express charges, and other incidental expenses.

A comparison of our terms with those of other Colleges will show that in the aggregate they are as low as the charges of any other first-class Institution.

For Catalogues and further information, apply to

BLACKWELL & SHARP,

DANVILLE, VA.

## The Address of the Board of Directors.

### *To the Public:*

Having committed the DANVILLE COLLEGE FOR YOUNG LADIES to the care of Messrs. BLACKWELL & SHARP, as Principals, and having satisfactory assurance from them that they will be assisted by a full and carefully selected corps of teachers in the several departments of instruction, the Board of Directors would confidently commend them and the College to the patronage and favorable consideration of those who have daughters to educate. The high Christian character, thorough scholarship, and recognized ability of these gentlemen to make the Institution what the age demands and the Incorporators intend it shall be—a first-class College for Young Ladies—are strongly attested by the testimonials of a number of the most accomplished Christian gentlemen, scholars and educators of this country, among whom are Professors Wm. E. Peters, Chas. S. Venable, Schele DeVere, Noah K. Davis, George Fred'k Holmes, and Francis H. Smith, of the University of Virginia; Prof. B. L. Gildersleeve, of the Johns Hopkins University; Pres't E. E. Wiley and Professors John L. Buchanan and R. D. Bohannon, of Emory and Henry College; Prof. James A. Harrison, of Washington and Lee University; Professors O. H. P. Corprew and Edward A. Allen, of Central College, Mo.; Prof. R. W. Jones, of the University of Mississippi, and Prof. C. P. Conrad, of the Arkansas University.

We would ask attention to a few extracts from the written testimonials of these distinguished men:

Professor Peters, LL. D., of the Chair of Latin in the University of Virginia, says: "Having learned that Mr. John Blackwell proposes to establish at Danville, Va., an institution for the education of young ladies, it affords me great pleasure to state that I consider him eminently fitted for such an enterprise, and I heartily recommend him to that community."

Prof. Chas. S. Venable, LL. D., of the Chair of Mathematics in the University of Virginia, says: "Having learned that Professor R. H. Sharp, Jr., and Mr. John Blackwell, of Lunenburg Co., Va., propose to establish a Female College of high grade at Danville, Va., it gives me pleasure, from my knowledge of these gentlemen and of their attainments, to express my confidence in their success. Mr. Sharp is a Master of Arts in the University of Virginia, and Mr. Blackwell is a distinguished graduate, having obtained the highest prize offered by Dr. McGuffey in the School of Moral Philosophy of that session. I can safely predict success for these gentlemen in the important and useful enterprise which they are about to undertake."

The Rev. E. E. Wiley, D. D., formerly President of Emory and Henry College, and now President of Martha Washington College, says: "Prof. Sharp has been our Professor at Emory and Henry College, in the Ancient and Modern Languages, doing faithful work and giving much satisfaction. He has also taught with success some other branches in our curriculum. He was elected upon the high recommendation of several of the professors of the University of Virginia, and other gentlemen of eminent merit as educators, and has fully justified the testimonials given him. He has also shown himself in all his intercourse with the



students and with his colleagues, an exemplary Christian gentleman. I have no hesitation in giving him a cordial recommendation for any position in any Institution to which he may aspire."

Prof. O. H. P. Corprew, A. M., of the Chair of Latin and Greek in Central College, Mo., and formerly of Randolph Macon College, says: "Mr. John Blackwell was a student of Randolph Macon College, during my connection with that Institution, and after leaving Randolph Macon, was a student in the University of Virginia, where I learn he did himself great credit. As I understand that he expects to teach, I take great pleasure in recommending him as a man of decided ability, of studious habits and of much promise."

Prof. Schele De Vere, LL. D., of the Chair of Modern Languages in the University of Virginia, says: "Mr. R. H. Sharp, Jr., after having taught successfully for five years, has spent two years at this University, carrying away its honors in all the departments which he entered. I feel justified in stating that as far as character, experience, and acquired knowledge are concerned, I consider Mr. Sharp eminently well qualified to fill the chair of Ancient and Modern Languages. As he has won my sincere and warm esteem, he has my best wishes for his success."

Prof. R. W. Jones, A. M., of the Chair of Mathematics in the University of Mississippi, formerly of Randolph Macon College, says: "Mr. John Blackwell possesses an excellent mathematical mind, superior aptitude to the exactness of mathematical methods, and being diligent in study, he was one of the best and most successful students I had, and such is my estimate of his abilities, attainments and character that I feel sure of his success as a teacher."

Prof. B. L. Gildersleeve, Ph. D., LL. D., of the Chair of Greek in Johns Hopkins University, formerly of the University of Virginia, writes: "Mr. R. H. Sharp, Jr., who was one of my students at the University of Virginia, has now had experience as a teacher; and I am sure that he is every way competent to give thorough instruction in Greek."

Further evidence of the eminent qualifications of Messrs. Blackwell and Sharp is unnecessary. Having intrusted them with the management of an Institution in which its founders have invested a large sum of money, they will have our hearty and liberal coöperation. No effort will be withheld, and no expense spared, to make this Institution worthy of the patronage it seeks, combining, as it will, the advantages of thorough culture with the healthful and refining influences of a happy Christian home.

W. T. SUTHERLIN, PRESIDENT.  
JOHN R. PACE, 1ST VICE-PRES'T.  
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## ADDITIONAL RECOMMENDATIONS.

*From the Report of the Board of Education of the Virginia Annual Conference  
at the Session of 1883—Rev. W. G. Starr, D. D., Chairman.*

\* \* \* "We are prepared to testify that 'the corps of teachers has been carefully selected.' The course of study is comprehensive. \* \* \* We hail with pleasure the advent of this new auxiliary in the work of education. May it have a long and prosperous life."

*From the Report of the same Board at the Session of 1884—Rev. John E.  
Edwards, D. D., Chairman.*

"THE DANVILLE COLLEGE FOR YOUNG LADIES is a new College, in the second year of its existence, and gives promise of a successful career of usefulness. Its catalogue shows a large increase of students over the past year. The College is under the joint principalship of Professors Blackwell and Sharp, who have associated with them a full board of instruction in Latin, Mathematics, Mental and Moral Philosophy, the Natural Sciences, Modern Languages, English Literature and Music—Vocal and Instrumental. The building is new, with every appliance and convenience for the students in the study hall, and for boarders in the College. The Board of Education takes great pleasure in giving an unqualified recommendation of this College. In location and equipment it cannot fail to command the confidence of all who are looking out for a suitable institution in which to educate their daughters and wards."

*From the Report of the Same Board at the Session of 1886—Rev. W. H.  
Christian, Chairman.*

DANVILLE COLLEGE FOR YOUNG LADIES, Danville, Va., with Profs. Blackwell & Sharp as joint Principals, is a young but vigorous institution. Its patronage has steadily increased from its organization, until now it has the largest patronage of its history. Thoroughly Methodist in its character, with a trained and cultivated faculty, parents may safely commit their daughters to the guardianship of this School.

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Calendar, 1887-'88.

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1887.

Session begins September 7.

Christmas Holidays begin December 24, and end  
January 1.

1888.

Baccalaureate Sermon, Sunday, June 3, 8:30 P. M.

Address before the Societies, Monday, June 4, 8:30  
P. M.

Annual Meeting of Board of Directors, Tuesday,  
June 5, 4 P. M.

Delivery of Distinctions and Diplomas, and Reading  
Essays of Graduates, Tuesday, June 5, 8:30 P. M.

Commencement Concert, Wednesday, June 6, 8:30  
P. M.













